

Art I Course Syllabus

Liberty High School

Mr. J. Napier

Class Description

Art I is a Beginning art class that will include all of the standard art practices (drawing, painting, etc.) and will also include instruction in Art Appreciation. This means that you will experience hands on the creative process as well as the cultural and historical aspects of art. The art history lectures and textbook reading will be an important part of the Art I class and its grade.

Class Rules

- 1. Follow instructions**
 - There will be no food or drinks allowed in class.**
 - There will be no cell phone use allowed in class.**
 - Dress Code will be followed.**
 - Never waste supplies.**
- 2. Never touch anyone else's work.**
- 3. Inappropriate use of class time is unacceptable.**

Failure to follow these class rules and those written in your student hand book will result in:

1. Warning
2. Time after class, with Step 1 of referral process.
3. Referral, Step 2 an/or 3.

Defiance, Disrespect, and Disobedient behavior can result in immediate Referral.

Class Requirements

The following will determine your class grade:

1. Assignment grade is based on the completion of art projects and there overall neatness, effort, creative idea.
2. Participation in all class activities: (i.e. projects, lecture notes and assigned reading.)
3. Individual learning and creative expression beyond assigned work (i.e. Independent Project.)
4. Exams, group and individual research, and Artist Research Paper.

Art Textbook

Throughout the year, the students will be engaged in lessons and lecture in Art History. Notes are required during these sections. Students will also be afforded the opportunity to learn more in these areas with the class set of art books. These books center on art history and practice and are only used as in-class.

Unit 1: (4 weeks)

Fall Semester - Weeks 1, 2, 3 & 4

Introduction to Drawing:

- Elements and Principles of Design
- Contour Drawing
- Gesture Drawing

Introduction to Art Purposes:

- Issue Influenced Art v. Aesthetic Based Art
- Elements and Principles of Design

Reading: *Art in Focus*

- Chapter 1; pp. 10-14 and pp. 17-22 (Purposes of Art)
- Chapter 2; pp. 24-39 and pp. 40-46 (Art Vocabulary)
- Chapter 3; pp. 52-54 (on Drawing)
- Chapter 5; pp.104-120 (Purposes of Art History)

Art History Lectures:

- Introduction to Art History, Ancient Egyptian, Ancient Early Greek.

Unit2: (3 weeks)

Fall Semester – Weeks 5, 6, 7

Introduction to Composition:

- Rule of Thirds
- Color Theory
- Additional emphasis on Principles of Design –Repetition, Balance, Symmetry, etc.

Reading: *Art in Focus*

- Chapter 8; pp. 166-188 (Hellas)
- Chapter 4; pp. 84-102 (Aesthetics)
- Chapter 9; pp. 191-207 (Roma)

Art History Lectures:

- Ancient High Greece, Ancient Rome, Proto-Renaissance

Unit 3: (5 Weeks)

Fall Semester – Weeks 7 - 11

Intermediate Drawing, Painting, Design and Composition:

- Portraiture
- Mixed Media
- Contrast
- Photocopy

Reading: *Art in Focus*

- Chapter 22; pp.492-500 (Impressionism)
- Chapter 23; pp.514-535 (Early 20th Century Modern)

Art History Lectures:

- Impressionism, Early Modern, Pop Art

Unit 4: (6 Weeks)

Fall Semester – through end of semester.

- Master Reproductions
- Media Reproductions
- Period & Cultural Influences

Reading: *Art in Focus*

- Chapter 16; pp.352-375 (Renaissance)
- Chapter 18; pp. 394-414 (Mannerism/Northern Renaissance)
- Chapter 19; pp. 418-440 (Baroque)

Art History Lectures:

- Renaissance, Mannerism/Baroque, Surrealism- Mid-20th Century

Unit 5: (6 Weeks)

Spring Semester - Weeks 1 -6

Introduction to Digital Media:

- Computer Software
- Photography
- Digital Enhancement
- Integrated Mediums

Reading: *Art in Focus*

- Chapter 24; pp.574-580 (Digital Art Forms)

Unit 6: (8 Weeks)

Spring Semester – through end of semester.

Introduction to Architectural Design:

- 1 & 2 Point Perspective Drawing Revisit
- Spatial Planning
- Building Plans and Modeling

Reading: *Art in Focus*

- Chapter 24; pp.568-573 (Modern)
- Various Cultural Architecture throughout.

Grading Scale

100 or more	= A+
89.5 – 99.9	= A
79.5 -89.4	= B
69.5 – 79.4	= C
59.5 – 69.4	= D
59.4-	= F

Extra credit will only be added to your grade after class projects are completed.

Semester Grades and Progress Reports

Participation	20%
Assignments	60%
Artist Research Assign.	10%
Semester Finals	10%

A note to parent or guardian:

I can be contacted for questions, etc. by you or students at jnapier@gvusd.k12.ca.us

Because all supplies used by your child are essentially yours to keep after grading (and supplies are in constant demand) a Lab Fee of \$10.00 would be greatly appreciated. This can be turned into Mrs. Susie Dunn in the front office at your earliest convenience.

Please be sure that you and your child have no questions with the Class Rules or Class Requirement sections of the Art 1 syllabus stated on page one. Please sign and return with your student the second week of school.

Thank you, Mr. J. Napier, LHS Art Dept.

Parent Signature

Student Name

Student Signature